



*B'd. Auct. Cats.*



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1. Samuel Tyssen April 12, 1802 (25 days)
2. -- Aug. 6, 1838 *Aug 11 1843*
3. Pembroke 31 July 1848 *Jan 24 1848*
4. Wonsdale 8 July 1850 *Aug 11 1850*
5. -- 31 Jan. 1853 *Aug 11 1853*
6. Bird 15 May 1854
7. Stokes 27 Nov. 1854 *Aug 11 1854*
8. Tobin 22 June 1855 *Aug 11 1855*
9. -- (Paker) 8 Aug. 1855
10. (Dealer) Southgate & Farrett v. 77  
29 Oct. 1855
11. Diamond 10 Apr. 1856 *Aug 11 1856*
12. Auldjo 30 June 1856 *Aug 11 1856*
13. Bird 9 July 1856 *Aug 11 1856*
14. Flood 11 Aug. 1856
15. Langdon 3 Nov. 1856

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This book is not a subject of  
as unrelated to the subjects of  
The Hispanic Society of America.  
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8

CATALOGUE  
OF A  
VALUABLE COLLECTION  
OF  
COINS AND MEDALS,

THE PROPERTY OF

THOMAS TOBIN, ESQ., F.S.A.,

COMPRISING

GREEK AND ROMAN COINS,

IN BRASS, SILVER AND GOLD,

INCLUDING

A very fine Specimen of the Syracusan Medallion;

RARE EXAMPLES OF

ANCIENT BRITISH & ANGLO-SAXON COINS;

INTERESTING COINS FROM THE CONQUEST TO THE  
PRESENT TIME;

Fine Patterns & Proofs in Gold, Silver & Copper;

IRISH, SCOTCH, AND ANGLO-GALLIC COINS,

IN SILVER AND GOLD;

SOME ENGLISH & FOREIGN MEDALS IN GOLD, SILVER & COPPER;

COIN CABINETS,

AND

A FEW NUMISMATIC BOOKS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 22nd of JUNE, 1855, and Three following Days,

AT ONE O'CLOCK PRECISELY.

~~~~~  
MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON

*Wellington Street, Strand.*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Scale of Mionnet.

# CATALOGUE

OF

## THE VALUABLE

### COLLECTION OF COINS AND MEDALS,

OF

### THOMAS TOBIN, ESQ., F.S.A.,

&c. &c.

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## FIRST DAY'S SALE.

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GREEK AND ROMAN COINS, IN BRASS, SILVER AND GOLD.

LOT

Cash	1	Roman Brass, a lot in a bag	8
Whelan	2	Various specimens of parts of the Roman Æs, <i>all well preserved</i>	6 12
Willsonne	3	Roman Large Brass. Hadrian, <i>rev.</i> Jupiter seated; M. Aurelius, 2, one with a Temple, the other, Minerva standing, <i>finely patinated, all fine</i>	1 1 3
Chaffers	4	Hadrian, <i>rev.</i> PIETAS. AVG.; M. Aurelius, 2, <i>rev.</i> Female holding a standard; the other, Mars standing, <i>all very fine</i>	1 2 3
Curton	5	Roman Second Brass. Nerva, 1; Trajan, 2; Hadrian, <i>rev.</i> RESTITVTORI. HISPANIA. AFRICA. ACHAIA.; and one other, <i>all fine</i>	1 5 7
Chaffers	6	Various Byzantine Coins in Brass. Justinus, Leo, Anastasius, and others, <i>some curious</i>	15 9
Cash	7	Roman Small Brass. Theodosius, Licinius, Honorius, Crispus, and Constantinus, <i>all fine</i>	58 6
Eastwood	8	Coins of Judæa, in Brass, some with Samaritan letters, a cup, vine leaf, ears of corn, &c., <i>all well preserved</i>	7 13
Burt	9	A similar lot	12 3

13	10	Roman Consular Silver. Cloulia, Cœlia, Julia, Lucilia, and others, <i>all well preserved</i>	10	Wils.
o	11	A similar lot, Cœlia, Lucretia, Mamilia, Sicinia, and others	10	East
19	12	Roman Imperial Silver, Julius Cæsar, a star behind the bust; Sextus Pompey, <i>obv.</i> the Head of Neptune, <i>rev.</i> a Naval Trophy; M. Anthony, <i>obv.</i> a large Bust, <i>rev.</i> inscription; another, <i>rev.</i> Octavius, <i>all fine and scarce</i>	4	Cure
1	13	Nero, <i>rev.</i> Jupiter; Otho, <i>rev.</i> SECVRITAS.; Titus 3, various; Domitian; Nerva, <i>all fine</i>	7	East
6	14	Trajan, <i>rev.</i> his Father; Hadrian, Sabina; Ælius; Maximus Cæsar, <i>rev.</i> the Emperor and two standards, <i>all fine, the last very rare</i>	6	Curl
19	15	A lot of Imperial, <i>all poor</i>	40	East
13	16	A splendid Medallion of M. Antony, <i>obv.</i> Bust to the right, <i>rev.</i> the Bust of Cleopatra on a cistus, between two serpents	1	Cure
4	17	A Medallion of Trajan, struck at Antioch, <i>rev.</i> the River Orontes; another of Messius Decius, <i>rev.</i> Eagle; and one of Hadrian, <i>rev.</i> Eagle	3	East
19	18	Various Medallions, <i>all very poor</i>	13	Co.
6	19	A very similar lot	13	Co.
12	20	A similar lot, but containing some false Greek, as also a false Shekel <span style="float: right;"><i>wt. 6 oz. 10 dwt.</i></span>	20	Co.
18	21	Roman Gold. Claudius, <i>obv.</i> Bust to the right, <i>rev.</i> an Arch, DE. BRITANN. on the front, <i>well preserved, and rare</i>	1	Cure
1	22	Antoninus, fine Bust to the right, <i>rev.</i> Female standing, cos. IIII., <i>very fine</i>	1	Sh.
17	23	Valens, Arcadius, and Valentinian, <i>all fine</i>	3	Wils.
11	24	Michael, <i>obv.</i> full face, holding the sceptre and orb in his left hand, and a standard in his right, <i>rev.</i> the Head of the Saviour; and another, <i>both fine</i>	2	Cure
7	25	Greek Cities, Silver. Athens, <i>obv.</i> the Head of Minerva, <i>rev.</i> an Owl; Side, <i>obv.</i> helmeted Head to the right, <i>rev.</i> figure of Victory, both Tetradrachms; and small coins of Chalcis and Siphnus, 4	6	Co.
5	26	Campania, <i>obv.</i> helmeted Head to the right, <i>rev.</i> Horse; Hyrium, <i>obv.</i> helmeted Bust, with an owl on a wreath, <i>rev.</i> a Minotaur; and four small coins, <i>the two first very fine</i>	6	Co.
10	27	Tyrus, Tetradrachms, 2, <i>obv.</i> the Bust of Hercules, laureate, <i>rev.</i> Eagle standing, <i>well preserved and scarce</i>	2	Co.



28	Tyrus, Tetradrachms, very similar to the last, <i>and well preserved</i>	2	13
29	Tyrus, four very similar in type, <i>but poor</i>	4	3
30	SYRACUSE, a MEDALLION in SILVER, <i>obv.</i> Bust to the left, three dolphins and a small shell in the field, and the name in full above the head, <i>rev.</i> a Car and charioteer, and a Victory above, <i>in a very fine state of preservation, and very rare</i>	11	
31	Greek Kings, in Silver. Tetradrachms of Alexander the Great and Philip of Macedon; and three smaller coins of Philip, <i>all well preserved</i>	5	9
32	Perseus, a fine Tetradrachm, <i>obv.</i> a splendid Portrait to the right, <i>rev.</i> an Eagle, standing on a thunderbolt, surrounded by a wreath, <i>fine and rare</i>	2	6
33	Antigonus (Gonatas) <i>obv.</i> Head in the centre of a shield, <i>rev.</i> Minerva standing, with a shield on her right arm, a small helmet in front, and HP. in monogram at her back, <i>very fine and rare</i>	1	12
34	Demetrius I, a fine Tetradrachm, <i>obv.</i> Bust to the right, within a wreath, <i>rev.</i> Female seated, holding a cornucopia, <i>fine and rare</i>	1	
35	Antiochus VIII, splendid Bust to the right, <i>rev.</i> Jupiter standing, holding a star in his right hand, a crescent above his head, <i>a very fine round coin</i>	1	8
36	Agathocles, <i>obv.</i> Bust to the left, ΚΟΡΑΣ. at the back, <i>rev.</i> Victory, standing by a trophy, <i>fine and scarce</i>	1	12
37	A Daric, in Silver, three specimens of the Sassanidæ coins, and three Cufic, Silver	7	15
38	Greek Gold. Panormus, <i>obv.</i> Bust to the left, <i>rev.</i> Horse standing; and another, same type, small, <i>fine</i>	2	18
39	Philip of Macedon, <i>obv.</i> a very fine Bust, laureate, to the right, <i>rev.</i> a Biga at full speed, <i>in the very best preservation</i>	1	16
40	A Daric, <i>obv.</i> an Archer, <i>rev.</i> indented Square, <i>fine</i>	1	2
41	Cufics, in Gold, one large, the other small, <i>fine</i>	2	15

## ANCIENT BRITISH AND ANGLO-SAXON COINS.

*References to Ruding and Hawkins.*

42	British Coins in base Silver, <i>obv.</i> a very rude Bust to the right, <i>rev.</i> a Horse, 3; and two others, one of them similar to <i>Rud. p. 4, n. 71</i>	5	
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- 2 1/2 43 Others, similar to *Rud. p. 3, n. 50, fine*; and two smaller 5
- 12 44 *Gold*. British, the convex side plain, *rev.* an extremely rude representation of a Horse, a wheel beneath, instead of a dot, *Hk. p. 1, n. 1.*; and one, very small, *obv.* and *rev.* unmeaning ornaments 2
- 1/6 45 *Obv.* large Bust to the left, with a singular head-dress, *rev.* a rude representation of a Horse, *Rud. p. 1, n. 17.* 1
- 1/7 46 Three, of very rude work, similar to *Hk. p. 1, n. 5.* 3
- 1/6 47 CVNOBELINE. *obv.* Horse, with a wreath above, and a shield beneath, with the letters CVNO., *rev.* an Ear of Corn, MV. at the side, *Rud. p. 4, n. 3*

\* \* This coin was found in Bedfordshire, 1849.

### ANGLO-SAXON COINS.

- 1/7 48 Sceattæ, *obv.* a strange looking Animal, *rev.* a Square, with letter, similar to *Rud. p. 1, n. 8., all fine* 4
- 1/3 49 Another, *obv.* Bust, with TIC. in front, 1; two others, with Bust within a circle, *rev.* a Bird on a cross, *all fine, Rud. p. 2, n. 27.* 3
- 1/6 50 Others, curious types, one *obv.* with a Bird, *rev.* two Figures seated; another, *obv.* full face, *rev.* a Dragon; another, *obv.* with a side face, *rev.* a Square, *see Rud. p. 1, n. 25.; p. 2, n. 7 and 9, all rare* 3
- 1/6 51 King of the West Saxons, *obv.* AETHELWEARD. REX. within a circle, the letter A., *rev.* EADMVND. MN. a Cross within a circle, *very rare, and well preserved, Rud. p. 3, n. 3.* 1
- 2 10 52 *Kings of Mercia.* Offa, *obv.* Bust to the right, *rev.* I. B. B. A., one letter between an ornamented cross, *fine and very rare, Rd. p. 4, n. 13* 1
- 1 53 Another, same type as the above, and one of CEOLVULF. REX., *doubtful* 1
- 1/8 54 COENVULF. REX. M., Bust to the right, *rev.* a double Cross, TID-BEARHT. MONEFA., *fine and rare, Hk. n. 73* 1
- 8 55 CENVULF., the name across the coin, M. at top, and REX. beneath, *rev.* a Tribrach, with ornamented ends, DI. O. LA. between, *Rd. Appendix, p. 20, n. 15, fine and very rare* 1
- 1/3 56 BVRGRED. Bust to the right, *rev.* DVDPINE. EDELVLF. LVLIA. BERHEA. DIGA., moneyers, *all fine* 1



Eastwood	57	Similar, on the <i>obv.</i> to the last, <i>rev.</i> BEAGLIA. TATA. ETHELLAI. HVSSA., moneyers, <i>fine</i>	7	11
Do	58	Similar to the last, <i>rev.</i> HEAVVLF BERHEA. CENRED. BEARLIA. EDELVVLF., <i>all fine</i>	7	13
Webster	59	<i>Kings of the East Angles.</i> <i>Obv.</i> EADMVND. REX. ANG., the letter A. within a circle, <i>rev.</i> EADMVNO. MONE., a Cross and pellet within a circle, <i>Hk. n. 94, very fine and rare</i>	1	
Do	60	EADMVND. RE. ANE., reading retrograde, <i>rev.</i> MAETHEL. NEL., a Cross, and pellets within a circle, <i>fine and rare</i>	1	17
Crofton	61	Stycas of Eanred, and Ethilred, of Northumberland, <i>fine</i>	10	5
Lincoln	62	A similar lot, <i>fine</i>	10	6
Crofton	63	Others, including two of Eanbald and Osbercht, two, the last two kings, <i>very rare</i> ; and Fragment of a Penny of Anlaf	8	7
Eastwood	64	<i>Saints.</i> St. Peter, <i>obv.</i> a Sword, <i>rev.</i> a Building within a circle, similar to <i>Rd. p. 12, n. 5, fine, and rare</i>	1	1
Do	65	Another, <i>obv.</i> the name in two lines, <i>rev.</i> EBORACECI., a small Cross within a circle, <i>rare</i>	1	8
Taylor	66	Ceolnoth, Archbishop of Canterbury, <i>obv.</i> Bust full face, <i>rev.</i> LIABINCE. MONET., within a cross. <i>Hk. n. 146, fine and rare</i>	1	17
Crofton	67	Ceolnoth, <i>obv.</i> full face, nearly similar to the last, <i>rev.</i> BIARNVLF. MONETA. within a cross, <i>very fine and rare</i>	1	4
Lincoln	68	Stycas of Eanbald and Vigmvnd, Archbishops of York; <i>all fine, and the former very rare</i>	8	4

## SOLE MONARCHS.

Crofton	69	ECGBEORHT. REX., <i>obv.</i> without portrait, but SAXON. within a circle, <i>rev.</i> BEORNNEARO., a Cross within a circle, <i>with the exception of a very small piece broken out of the edge, fine and extremely rare, Rd. p. 14, n. 6</i>	1	5
Do	70	AETHELVVLF. REX., no portrait, but a cross with four wedge-shaped ornaments between, within a circle, <i>rev.</i> BRID. MONETA. a Saxon A. within a circle, <i>very rare, not in Rd. or Hk., well preserved</i>	1	10
Eastwood	71	Another, ETHELVVLF. REX., <i>obv.</i> Bust to the right, <i>rev.</i> HERIMONITH. MONETA. within a cross, <i>Rd. p. 14, n. 2</i> ; and three others, without portraits, <i>two of them damaged</i>	4	4
Do	72	Others, without portraits, but within a circle, DORIBI., <i>rev.</i> VVEALMNEARD. and ETHLFRE. MONTA. CANTI. within a circle <i>fine, Hk. n. 166</i>	3	11

11	73	AETHELBEARHT. REX., <i>obv.</i> Bust to the right, <i>rev.</i> BVRNVALD. MONETA., within a cross, <i>fine</i> , <i>Hk. n. 169</i>	1	Danliffe
8	74	Another, same type as the above, HVNRED. MONETA., <i>fine</i>	1	Cureton
5	75	Another, with the moneyer's name, DEGLAI., <i>fine</i>	1	Danliffe
4	76	Another, OSHERE. MONETA., <i>fine</i>	1	Eastwood
5	77	Another, NVNRED. MONETA., <i>fine</i>	1	Danliffe
7	78	Others, with DIARMOD. and HEREMVND., moneyers, <i>a slight flaw on the edge</i>	2	Eastwood
11	79	AETHELRED. I. <i>obv.</i> Bust to the right, within a circle, <i>rev.</i> ELBERE. MONETA. in three lines; <i>rare</i> , <i>Hk. 171</i>	1	Cureton
10	80	ALFRED., <i>obv.</i> Bust to the right, <i>rev.</i> the Monogram of London, four pellets above, and a cross beneath, <i>well preserved and very rare</i>	1	Whelan
11	81	Another, without the portrait, <i>obv.</i> ELFRED. ORSNA. FORDA. in three lines, <i>rev.</i> BERHVALD. MO. in two lines, <i>fine and rare</i>	1	Lincoln
5	82	Another, <i>obv.</i> ELFRED. REX. DORO., a small cross in the centre, <i>rev.</i> DIARVALD. MO.; another, ÆL. FR. ED. REX. a small circle containing a cross, <i>rev.</i> DVDIG. MON.; <i>both fine, the former rare</i>	2	Flunke
6	83	Others, similar in type to the last, <i>rev.</i> LVDIG. and EADVAL. moneyers, <i>both fine</i>	2	Go
14	84	EADVVEARD. REX. <i>obv.</i> Bust to the left, <i>rev.</i> EADVVALD., in two lines, <i>fine and rare</i> , <i>Rd. p. 16, n. 1</i>	1	Webster
14	85	Another, <i>obv.</i> a different Bust, also to the left, <i>rev.</i> VVLFRRDD. MO. <i>well preserved and very rare</i>	1	Cureton
4	86	Others, without the portrait, <i>obv.</i> EADVVEARD. REX., a small cross within a circle, <i>rev.</i> DRVHTVALD. and DEORVVALD. moneyers, <i>fine</i>	2	Eastwood
5	87	Others, same type as the last, <i>rev.</i> MEGENFRET., and BEORNERE. MO.; <i>both fine</i>	2	Danliffe
3	88	Others, same types, <i>rev.</i> EALHSTAN. RÆGENVLF. and ÆTHERED. MO.; <i>all well preserved</i>	3	Go
8	89	AETHELSTAN. REX., <i>obv.</i> a small Bust to the right, <i>rev.</i> LIMNG. MONEN., <i>well preserved and very rare</i>	1	Chaffer
14	90	Another, the Bust rather different, <i>rev.</i> ÆLFPA LD. MO. LONDEI., <i>well preserved and extra rare</i>	1	Cureton
7	91	Another, with the Bust, <i>rev.</i> ÆTHELM. MO. VVINEI., <i>well preserved and rare</i>	1	Go



Eastwood	92 Others, <i>obv.</i> without portrait, ÆTHELSTAN. REX. TOB. and BRIE., <i>rev.</i> TIDGER. MOIN. LEGECFI., CENBERHT. MO. SCROB., and another moneyer, <i>fine</i>	3	6
Cireton	93 Others, <i>obv.</i> similar to the last, one having TO. BRN. after the king's name, <i>rev.</i> EOFEMVND. M. SCROB., MERTENE. MO. LEGECEFI., and one other ; <i>all fine</i>	3	5
Lincoln	94 Others, same, <i>obv.</i> but with TO. BRIC. and TO. BR., <i>rev.</i> REMECI. MONIO., REGNALD. MO. EFOPI., and one other ; <i>all fine</i>	3	6
Dantiger	95 Others, <i>obv.</i> ÆTHELSTAN. REX., a small cross within a circle, <i>rev.</i> the moneyer's names in two lines, VVINARD. BALDERIC. ABBA. MON. and REGENVLF. ; <i>all well preserved</i>	4	5
Chaffers	96 EADMVND. REX. <i>obv.</i> Bust to the right, <i>rev.</i> PPINIPET. MONET., <i>well preserved and rare, Hk. 192</i>	1	11
Eastwood	97 Others, without the Head, EADMVND. REX., <i>rev.</i> different moneyers ; <i>all fine</i>	4	~
Lincoln	98 Others, <i>all fine</i> , nearly similar to the last	4	4 5
Dantiger	99 Others, <i>all well preserved</i>	5	5
Cireton	100 EADRED. REX. <i>obv.</i> Bust to the right, crowned, <i>rev.</i> SPERELING. MONE. <i>well preserved and rare, Hk. 194</i>	1	17
Do	101 Another, the Bust larger, <i>rev.</i> BENEPICHT. MO., <i>very rare</i>	1	5
Eastwood	102 Others, without Busts, all with REX., <i>rev.</i> ELFSIE. TEODRED. AGTARDES. and OSVVALD., moneyers ; <i>all fine</i>	4	6
Lincoln	103 Others, <i>rev.</i> THRMOD. OSVVAED. BALDRIL. and DVRAIN. mo- neyers, <i>all fine</i>	4	4 6
Chaffers	104 Others, <i>rev.</i> LONDBRHT. PINNEM. TEODRED., and two others ; <i>all fine</i>	5	7
Dantiger	105 Others, <i>rev.</i> BYRNARD. REGTHERES. BALDVIN. FRARD. and VGELBERD ; <i>all fine</i>	5	5
Cireton	106 Others, various moneyers, and one of EADWIG., <i>rare</i>	6	8
Do	107 <i>Obv.</i> EADGAR. REX. TO. B., another, REX. ANGLOR. REX. TO., and with REX., <i>rev.</i> FASTOLF. THVRMOD. FREOTHERIC. and HEREMOND. moneyers, <i>fine</i>	5	5
Lincoln	108 Others, <i>obr.</i> M. in the field of the coin, 2, and others without, <i>rev.</i> OSVLFES. EOFERMVND. EDELAIN. ALDEVVINE., and MORGNVN. ; <i>all fine</i>	5	6
Chaffers	109 Others, one with the M. <i>rev.</i> FRETHICES. RICCOLEN. EAINLF., and DVRANDND. ; <i>all fine</i>	4	4
Dantiger	110 ÆTHELRED. II., <i>obv.</i> Bust, with sceptre in front, to the left, <i>rev.</i> a double Cross, with C. R. V. X. between, struck at Lon- don, York, and Lincoln ; <i>all well preserved, Hk. 204</i>	5	6

- 6 111 Others, with the Bust to the left, but without the sceptre, 2 ;  
and three others with the Bust to the right, struck at Canterbury  
and London, the last has the hand of Providence on the *rev.* ;  
*all fine*, *Hk. n.* 205 and 206 5 Lincoln
- 6 112 Others, *obv.* Bust to the left, REX. ANGLO. ANGL. and AN., *rev.*  
a double Cross, struck at Lincoln, York and Canterbury ; *all*  
*fine*, *Hk. n.* 207 4 Eastwood
- 4 6 113 Similar lot, London, Grantham and Exeter ; *all fine* 4 Whelan
- 8 114 CNUȚ., *obv.* Bust to the left, within a quatrefoil, *rev.* a Cross  
within a quatrefoil, struck at Winchester and London, 4 ;  
one struck at Lincoln, three with the helmet type, struck at  
York ; *all fine* 8 Chaffers
- 5 115 Others, *obv.* Bust to the left, all with the helmet, various  
moneys ; *all fine* 7 Whelan
- 18 116 HAROLD. I., *obv.* Bust to the left, with sceptre, *rev.* an orna-  
mented Cross, THIRGRIN. ON. EO., *fine and rare* 1 Taylor
- 5 117 Another, *obv.* same type, *rev.* same as the last, RINVLIF. ON.  
NOR, *fine* 1 Eastwood
- 9 118 Another, *obv.* and *rev.* same as the last, *rev.* SVNDEID. ON. C.,  
*fine* 1 Curlew
- 6 119 Others, *obv.* Bust to the left, without sceptre, *rev.* a Cross formed  
with four ovals, LEOFMC. ON. STA. ; and one struck at London ;  
*both well preserved and rare* 2 Eastwood
- 14 120 EDWARD. THE. CONFESSOR., *obv.* Bust to the right and left,  
various types, including two of the smaller size, one having  
the full face, and one of the Sovereign type, *rev.* the Martlet  
between the quarters, struck at Lincoln ; *all fine* 9 Chaffers
- 10 121 A very similar lot, the Sovereign type, struck at Thetford ; *all*  
*fine* 11 G. O.
- 15 122 A similar lot, the Sovereign type, Leicester 12 G. O.
- 6 123 HAROLD. II., *obv.* Bust crowned, with sceptre to the left, *rev.*  
PAX. across the centre, LEOFSL. ON. LVNDE. ; another, ANTER-  
BODE. ON. PN. *Hk.* 230 ; *both extra fine and rare* 2 Eastwood
- 5 124 Others, *obv.* same as the above, *rev.* with PAX. SIGOD. ON.  
BEDEFO. IELFPOLD., ON. PILTI., PLFCETEL. ON. EOF., *all well*  
*preserved* 3 G. O.
- 10 125 Coins found at Cuerdale. Three Pennies of Cunetti, and one  
Halfpenny ; *all fine*, *the last very rare* 4 G. O.



Eastwood	126 St. Eadmund, <i>obv.</i> A. in the centre, <i>rev.</i> a Cross within a circle, various moneyers; <i>all fine</i>	4	4 6
Dantiger	127 Similar lot; <i>all very fine</i>	4	4 6
Chaffers	128 Similar; <i>all fine</i>	5	5
Whelan	129 SIEFREDVS. REX., 3, all different types; and two others; <i>all fine</i>	5	5

*£ 115. 4. 6*

## SECOND DAY'S SALE.

### COINS FROM THE CONQUEST.

#### WILLIAM I. and II.

LOT			
Eastwood	130 William, <i>obv.</i> Bust to the left, crowned, with the sceptre in front, <i>rev.</i> an ornamented Cross, LEOFPOLD. ON. PING.; another of the Bonnet type, struck at York; <i>both fine</i>	2	8
Go	131 Others, same as the last in every respect, <i>fine</i> , Hk. 233, 234	2	5
Cireton	132 Another, <i>obv.</i> Full face, under a canopy, crowned, <i>rev.</i> a Square with the corners ornamented, PVLEPINE. ON. LVND., <i>fine and rare</i> , Hk. 236	1	9
Eastwood	133 Others, with the full face, and the sceptre in the right hand; one with the side-face, <i>fine</i> ; and one of the Bonnet type	4	6
Whelan	134 Others, with the full face, crowned, and holding a sceptre, <i>rev.</i> a Cross, with circles in the quarters, with PAX. s., struck at Bristol, Exeter, Winchester, and other towns, <i>fine</i>	9	6
Humphreys	135 Others of the PAX. type, struck at London, Exeter, Winchester, Bristol, and other towns, <i>fine</i>	8	12
Whelan	136 Others, same type, struck at Southwark, Winchester, Lincoln, Bristol, and other towns, <i>all fine</i>	9	8
Taylor	137 Others, with the full face, crowned, with a star on each side of the neck, <i>rev.</i> a Cross, and square with ornamented ends, GODRICI. ON. ORTHPI. SASOTISTEFANII., curious as not having the ON. between the name of the moneyer and the town, <i>both well preserved and rare</i> , Hk. 238	2	11



- 19 . 138 Others, same *obv.* and *rev.* GODRIC. ON. THEEN., the other struck at Winchester, *both well preserved* 2 *Whe*
- 10 . 139 Henry I, *obv.* nearly a full face, crowned, and with a sceptre, *rev.* an ornamented Square and cross, *well preserved* 3 *Do.*
- 9 . 140 Others, *obv.* and *rev.* same as the last 3 *East*
- 7 . 141 Stephen, *obv.* Side-face to the left, sceptre in front, and one nearly a full face, *rev.* the first has a Cross, with an ornament in each quarter, the other has fleurs-de-lis between the angles of the cross, *rare* 2 *Lure*
- 1 . 142 Others, *obv.* sideface to the right, with sceptre in front, *rev.* a Cross with fleurs-de-lis in the quarters, *some well preserved* 5 *Whe*
- 5 . 143 Henry II, *obv.* Full face, crowned, with the sceptre, *rev.* a Cross, with a smaller one in each angle, *well preserved* 7 *Dan*
- 6 . 144 Others, same type as the last 7 *Cash*
- 14 . 145 Henry III, *obv.* Full face, with REX. TERCI. and REX. ANG., one each ; and others of the usual type, *rev.* with the long and short Cross, struck at various towns, *some fine* 14 *Sayb*
- 7 . 146 Others, similar, one with REX. TERCI., others with the long and short cross 14 *Ance*
- 6 . 147 Others, similar 16 *Whe*
- 6 . 148 Edward I, *obv.* Full face, crowned, *rev.* a Cross, with pellets in the quarters, struck at Bristol, London, York, Canterbury, Chester, Kyngstone, Lincoln, Durham, with the arms of Bishop Beck in the legend, and in one of the quarters of the *rev.*, *scarce, some fine* 12 *Ance*
- 5 . 149 Others, of Bristol, London, York, Canterbury, Durham, with the arms of Bishop Beck, and one of Robert de Hadelie, *some fine* 13 *Linco*
- 5 . 150 Others, struck at London, Bristol, Canterbury, Durham, Robert de Hadelie ; a Halfpenny and Farthing, and a fine chasing of the pattern Groat 9 *East*
- 4 . 151 Edward II, *obv.* Full face, crowned, *rev.* a Cross to the edge of the coin, struck at London ; one with the Saxon N., *rare* ; others, struck at Canterbury, Durham, and Newcastle ; and Halfpenny and Farthing 11 *Cash*
- 13 . 152 Edward III, Groats and Half Groats, struck at London and York ; Pennies, London and Durham ; Halfpence and Farthings, London ; and a Groat, Half Groat, and Penny, modern struck from the antique dies found at Westminster some few years since 14 *East*

- 153 Edward III, Noble, *obv.* the King standing in a ship, a sword in his right, and the shield in his left hand, *rev.* a Cross Fleury, with E. in the centre, *very fine* 1
- 154 Edward III, Half Noble, same type as the Noble; and a Quarter Noble, *well preserved* 2
- 155 Richard II, Groats, 2; Half Groat, 1; Pennies, 3; and Half-pennies, 2; the Pennies struck at York, the others struck at London 8
- 156 Richard II, a Noble, *obv.* the King in a ship, holding the sword and shield, inscribed RICARD. D. G. REX., &c., *rev.* an ornamented Cross, R. in the centre, *fine and scarce* 1
- 157 Richard II, Half Noble, same type *obv.* and *rev.*, *well preserved, rare in this state* 1
- 158 Richard II, Quarter Noble, *obv.* Shield with the royal arms, *rev.* a Fleur-de-Lis, within the ornamented cross, *rare* 1
- 159 Henry V, Half Groats, 3; Pennies, 3; Halfpennies, 5; and the Light Groat of Henry VI, *scarce, some very fine* 12
- 160 Henry V, Noble, *obv.* the King standing in a ship, holding the sword and shield, *rev.* an ornamented Cross, with H. in the centre, *very fine* 1
- 161 Another, same in every respect, *very fine* 1
- 162 Henry VI, Quarter Noble, *obv.* a Shield with the royal arms, and a fleur-de-lis above, a pellet and cross at the sides, *rev.* a Lis within the ornamented cross, *very fine* 1
- 163 Edward IV, Groats, the heavy one, *rare*, and others, struck at London and York, 4; Half Groats, London and Canterbury, 2; and the York Penny, with T. and a key on the side of the head; *all fine* 7
- 164 Edward IV, others, struck at London, 3; others, coined at VILLA. BRISTOW., 2; and one BRISTOLL.; and the Canterbury and London Half Groats; a Penny with B. and a key at the side of the bust, *all well preserved* 9
- 165 Edward IV, Noble, the King standing in a ship, a flag with E. at the stern, the sun *m. m.*, *rev.* a Rose in the centre of the Sun, *very fine* 1
- 166 Edward IV, another, similar *obv.* and *rev.*, but with the crown *m. m.*, *very fine* 1
- 167 Edward IV, Half Noble, *obv.* similar to the Noble, but having E. under the ship, for York, *rev.* the Sun and Rose in the centre; sun *m. m.*, *scarce* 1



- 18 168 Edward IV, Quarter Noble, *obv.* Shield, E. above, and the sun and rose at the side; *m. m.* the sun, *rev.* Sun and Rose in the centre, *scarce*; and the Angel, of the usual type; *both fine* 2
- 169 Richard III, Groat, with the boar's head *m. m.*, struck at London, *fine and scarce* 1
- 170 Richard III, another, same in all respects, *fine* 1
- 13 171 Richard III, another, the same, but with the Rose and Sun united, and the Penny, T. and key at the side of the bust; the boar's head *m. m.*, coined at York, *rare* 2
- 172 Henry VII, Groats and Half Groats, Pennies and Halfpence, of the first and second coinage, struck at London, and Canterbury, *some fine, the Halfpence scarce* 13
- 19 173 Henry VII, ANGELS., *obv.* of the usual type, *rev.* a Ship, with a cross for a mast, the letter H. and rose at the side, the arrow and portcullis *m. m.* 3
- 174 Henry VIII, Groats of his various coinage, including a set of Wolsey's coins, *some fine* 9
- 4 175 Henry VIII, similar, but wanting the Wolsey's 8
- 15 176 Henry VIII, Full faced Groats, *very fine*, and one reading on the *rev.* REDDE. CVIQVE. QVOD. SVVM. EST., *very rare* 5
- 6 177 Henry VIII, Half Groats, side and full faced, *rev.* some with the keys beneath the arms, others with T. C., W. A.; Pennies, of the sovereign type; and a Halfpenny, full face, *some fine* 16
- 22 178 Gold. Henry VIII, the Sovereign, *obv.* the King seated on his throne, crowned, holding the sceptre and orb, a portcullis at his feet; fleur-de-lis *m. m.*, *rev.* Shield, with the royal arms within a full-blown rose; arrow *m. m.*, *well preserved and rare* 1
- 10 179 Henry VIII, Half Sovereign, *poor*; the Gold Crown and Half Crown, *obv.* a Rose, crowned, H. K. at the side, *rev.* Shield, with the royal arms, crowned, *fine* 3
- 180 Henry VIII, Angel, and Half Angel, *obv.* and *rev.* of the usual type, the first with the castle, the other with the portcullis *m. m.* 2
- 7 181 Edward VI, Crown, *obv.* the King on horseback, 1551 beneath, *rev.* Shield on a plain cross, Y. M. M. *fine* 1

- 182 Edward VI, another, date 1552, and the Half Crown, 1551; a Shilling, Sixpence, and Threepence, *the last rare, all well preserved* 5 10
- 183 Edward VI, a Shilling and two Sixpences, all with the full face; and the Half Groat, side face, struck at Canterbury, *very rare* 4 10
- 184 Edward VI, side faced Shillings, Bust to the right, crowned, a swan *m. m.*, the other an arrow *m. m.*, *rev.* Oval Shield, with the royal arms, E. R. at the side, *both finely preserved, and very rare in this state* 2 18
- 185 Edward VI, others, one countermarked with the Portcullis, *very rare*; one on the *obv.* TIMOR. DOMINI. FONS. VITE. M D.XL.IX., arrow *m. m.*; and one other with M.D.L., all with the Shield, and E. R. at the side; a Half Groat, with portrait, and Penny, *obv.* a Rose, *rev.* Shield, *rare* 5 10
- 186 *Gold.* Edward VI, a Sovereign of his third year, *obv.* the King seated in a chair of state, crowned, holding the sceptre and orb, his name and title in the legend, *rev.* Royal Arms on a Shield, supported by a lion and dragon, E. R. beneath; arrow *m. m.*, *fine and very rare* 1 2
- 187 Edward VI, Half Sovereign, *obv.* Side face, crowned, to the right, *rev.* Royal Shield, crowned, E. R. at the side, the arrow *m. m.*, *very fine and scarce* 1 17
- 188 Philip and Mary, a Silver Chasing of the Half Crown, *obv.* the Bust of Mary, crowned, to the left, 1555 at the side, *rev.* the Bust of Philip, crowned, 1555 beneath 1 14
- 189 Philip and Mary, a Shilling, *obv.* their Busts, face to face, crowned, 1554, *rev.* Shield, crowned, x. II. at the side; a Sixpence, same date, and two Groats; and one of Mary, *fine* 5 7
- 190 Philip and Mary, Two Shillings, same as the above; and four Groats of Mary; *all well preserved* 6 7
- 191 Mary, Sovereign, *obv.* the Queen on her throne, holding the sceptre and orb, portcullis at her feet, inscribed MARIA. D. G. ANG. FRA. Z. HIB. REGINA. MDLIII., *rev.* Shield within a full-blown rose, *very fine and rare* 1 2 11
- 192 Mary, Angel, *obv.* MARIA. D. G., &c. *rev.* a Ship, with the shield of arms, and M. and a rose at the side of the mast, *very rare* 1 14







- Eastwood 208 *Gold.* James I, Rose Ryal, *obv.* the King seated, holding the sceptre and orb, a portcullis at his feet, *m. m.* rose, *rev.* small shield of Arms within a full blown rose, *fine and scarce* 1 16.
- Curton 209 James I, Thirty Shilling Piece, of his 17th year, *obv.* the King seated on an ornamented throne, the portcullis at his feet, star *m. m.*, *rev.* a square Shield, with the royal arms on a cross, with ornamented ends, xxx. above, and inclosed within a garter, *m. m.* a rose, *very fine and rare* 1 16.
- Eastwood 210 James I, Spur Rial, *obv.* the King standing in a ship, crowned, a flag at the stern, with i. and a rose at the side of the ship, *rev.* a Rose in the centre, surrounded by rays, *fine and rare* 1 3 6.
- Sayles 211 James I, Angel, of the usual type, but without having any hole, which is very rarely the case, *well preserved, and very rare* 1 10.
- Whelan 212 James I, the Half and Quarter Laurel 2 12.
- Humphreys 213 The Quarter Sovereign, with bust, 1; others, having a Rose, crowned, on the obverse, and a Thistle, crowned, on the reverse; and the Eighth of a Sovereign, with the bust, *all fine* 4 1 6.
- Curton 214 Charles I, Tower mint, Crown, *obv.* the King on horseback, going to the left, the horse caparisoned with a plume upon his head and crupper, *rev.* the Royal Arms on a shield, fleur de lis *m. m.*, *fine* 1 7.
- Santiger 215 Charles I, Half Crown, same type as the above Crown, 1; Shillings, having the ruff on the neck of the King, 3, one of them has the plume over the arms on the reverse; others, with the eye, portcullis, and crown *m. m.*, *all well preserved* 7 8.
- Chaffers 216 Charles I, Crown, *obv.* the King on horseback, crowned, having the plume on the head of the horse, *m. m.* rose; another, *m. m.* a crown 2 12.
- Whelan 217 Charles I, others, the Horse's head plain, the bell and portcullis *m. m.*, *rev.* the Arms in an oval garnished shield, one surmounted with the plume, *both fine* 2 14.
- Curton 218 Charles I, another, a smaller Horse than usual, *m. m.* R. within a circle, *rev.* oval garnished Shield, *fine and rare* 1 10.
- Eastwood 219 Charles I, Half Crown, *obv.* same type as the Crown in lot 216, *rev.* Shield, with the Royal Arms, c. R. above, *m. m.* a plume; Shillings, with the tun, harp, and portcullis *m. m.*, *fine*; three Half Groats, and two Pennies 9 6.

- 2 11 . 220 *Oxford Coins*. The Twenty Shilling Piece, *obv.* the King riding over arms, a plume at his back, *rev.* an Inscription in two lines, xx., and three plumes above, and 1642 beneath, *fine and rare* 1 Eastw
- . 16 . 221 Ten Shilling, *obv.* similar to the above, *rev.* same, with the exception of the double x., this having only one, 1642, *fine* 1 Co.
- . 10 . 222 Crown, similar type to the last, but having v. above the inscription, 1642, *fine* 1 Darby
- . 8 . 223 Another, same as the last, but dated 1643; Shilling; and Twopence, *the last rare* 3 Linc.
- . 8 . 224 *Briot's mint*. Crown and Half Crown, *obv.* the King on horseback, a small B. at the point of the sword, *m. m.* anemone; on the Half Crown, a small B. and anchor for *m. m.*, *rev.* a garnished Shield, crowned, c. r. at the side, also crowned, *fine* 2 Eastw
- . 6 . 225 Shillings, by *Briot*, 2; Sixpence, 1; Half Groats, 3; and a Penny, *some very fine* 7 Co.
- . 10 6 . 226 Exeter Crowns, *obv.* the usual type, *rev.* a large garnished Shield, one with a rose, the other a castle *m. m.* 1645, *both fine* 2 Prest.
- . 5 . 227 Bristol, Half Crown and Sixpence, four Groats, and a Twopence, of the Aberystwith mint 7 Wheel
- . 5 . 228 York mint, Half Crown, *EBOR.* under the horse; Shilling, and three Threepences, all with the lion *m. m.* 5 Curat
- . 10 . 229 Worcester mint, Half Crown, pear, *m. m.*, *rev.* an oval Shield, and having three pears *m. m.*, *well preserved and very rare* 1 Co.
- . 5 . 230 Half Crown of the uncertain mint, *obv.* a very rude representation of a Man and horse, *rev.* also a very rude representation of the Royal arms, this is sometimes called the Blacksmith's Half Crown, *very rare* 1 Co.
- . 13 . 231 *Gold*. Charles I, London Sovereign and Half Sovereign, both with the castle *m. m.*, *well preserved* 2 Eastw
- . 7 . 232 *Briot's* Twenty Shilling Piece, *obv.* the King's bust, crowned, to the left, xx. at the back of the head, *m. m.* anemone, *rev.* square top Shield, crowned, c. r. at the side, also crowned, *very fine and rare* 1 Wheel
- . 3 . 233 Half Sovereigns, similar type, but with x. at the back of the head, *fine*; another with the anchor *m. m.* 2 Curat



- Cureton 234 Angel, of the usual type, but without a hole, *this, like the James I, is very rare and fine* 1 2.
- Whelan 235 Oxford. Three Pound Piece, *obv.* the King, three-quarter length, crowned, holding a sword and laurel branch, a small plume at his back, and a plume *m. m.*, *rev.* an Inscription in three lines, III., three plumes above, and 1642. underneath, *very fine* 3 12.
- Eastwood 236 Another, of finer work, and rather different in type, *rev.* Inscription in three flowing lines, 1644 OXON. beneath, *extra fine* 3 16.
- Saylor 237 Twenty Shilling Piece, xx. at the back of the bust, *rev.* similar to the last, but having 1646. ox. beneath, *very fine* 1 ~
- Cureton 238 Siege Coins. Colchester Shilling, *obv.* Castle, struck on an octagonal piece of plate, CAROLI. FORTVNA. RESVRGAM. *rev.* plain, *Snelling, p. 15, n. 7, fine and rare* 1 1.
- Eastwood 239 Carlisle Shilling, *obv.* c. R. crowned, XII. beneath, *rev.* OBS. CARL. 1645., *fine, and very rare, Snell. p. 15, n. 12* 1 9.
- Cureton 240 Set of Newark Coins. Half Crown, Shilling, Ninepence, and Sixpence, *fine and scarce* 4 5.
- Sawtger 241 Pontefract, *obv.* c. R. crowned, DVM. SPIRO. SPERO., *rev.* Castle, P. C. above, OBS. on the left, and a cannon on the right hand, inscribed CAROLVS. SECVNDVS., 1648, *fine and rare* 1 14.
- Cureton 242 Another, lozenge shape, *obv.* same as the above, *rev.* Castle, OBS. on the left, and XII. on the right hand, 1648 beneath, and a Newark Shilling, 1645., *both fine, the former very rare* 2 11.
- Cash 243 Commonwealth. Crown, *obv.* THE. COMMONWEALTH. OF. ENGLAND., St. George's Shield within a wreath, sun *m. m.* *rev.* GOD. WITH. VS., 1656, St. George's Cross and the Irish harp on shields, v. above; Half Crown, 1652.; Shilling, 1651; and Sixpence, 1654, all the same type as the Crown, *and all very fine* 4 19.
- Eastwood 244 Half Crown, 1653; Shilling, same date; Sixpences, 1652, 1654, and 1656 5 11.
- Ance 245 Sixpences, 1649, 1656, and 1658, the last with the anchor *m. m.*, *the first and last are very rare*; Twopence, Penny, and Halfpenny 6 6.
- Saylor 246 Gold Coins. Ten Shilling Piece, same type as the silver, 1653; and Five Shilling Piece, 1653, *both fine, the latter rare* 2 3.
- Sawtger 247 Cromwell, Crown, *obv.* his Bust, laureate, to the left, *rev.* PAX., &c., a Shield with arms, crowned, 1658 1 12.

1 8 .	248 Cromwell, Half Crown and Shilling, same type	2	Cantige
2 3 .	249 Cromwell, Broad, the same type as the Shilling, but with the date 1656, <i>very fine</i>	1	Whelan
7 .	250 Charles II, Hammered Money, Half Crown, <i>obv.</i> the Bust, crowned, to the left, with the numerals and inner circle, and <i>rev.</i> square Shield, on a cross with ornamented ends, crown <i>m. m.</i> ; Shilling, and Sixpence, same type, <i>all rare</i>	3	Chaffe
4 .	251 Charles II, Shilling, without the numerals or inner circle, various small Money, all with the Head, crowned, crown <i>m. m.</i> , by <i>Simon</i> , <i>some fine</i>	9	Preston
1 8 .	252 <i>Gold.</i> Charles II, Five Shilling Piece, by <i>Simon</i> , <i>obv.</i> Bust to the left, without numerals, <i>rare</i> ; and Sovereign of James I, a cross <i>m. m.</i>	2	Cantige
10 .	253 Charles II, Milled Coins, from the Crown to the Penny, <i>some fine</i>	8	Eastwood
14 .	254 Charles II, Crown, with the elephant under the bust, 1666; Shilling, with the plume under the head, and in the centre of the reverse, 1671; the large-head Shilling, 1684, <i>all rare</i> ; and a Sixpence, 1674, <i>fine</i>	4	Chaffe
5 7 6	255 <i>Gold.</i> Charles II, Five Guinea Piece, with the elephant under the bust, <i>rev.</i> four c's. interlinked in the centre, and four sceptres between the shields of the royal arms, 1668, <i>extra fine</i>	1	Cantige
2 4 .	256 Charles II, Two Guinea Piece, 1684, <i>very fine</i>	1	Do
1 3 .	257 Charles II, Guinea, <i>very fine</i> , 1676	1	Do
2 2 .	258 English Silver Coins, various	8 oz.	Preston
2 6 .	259 English Silver coins, various	8 oz.	Chaffe
<hr/>			
2 2 .	A A POLISHED MAHOGANY CABINET for Medals and Medallions, with 15 drawers, brass handles, lock and key, 18½ in. long, 11 in. deep, and 10 in. high.	1	Do
2 5 .	B Another, with two rows of trays, pierced for Coins and Medals, brass handles, lock and key, 15 in. long, 11 in. deep, 13½ in. high	1	Do
2 12 .	C Another, with twenty trays, pierced for Coins and Medals, brass handles, lock and key, 20 in. long, 11 in. deep, and 16 in. high	1	Do

£ 130. 14. 6



## THIRD DAY'S SALE.

## ENGLISH COINS.—CONTINUED.

## LOT

Chaffers	260	James II, Crown to the Penny	8	12.
Cureton	261	Gold. James II, Guinea, 1686; Half Guinea, 1687, both <i>fine</i> and scarce	2	12.
Eastwood	262	Silver. William and Mary, Crown to the Penny	8	12.
Cureton	263	William and Mary, Half Crowns, 1698, different shields, with the royal arms, <i>fine</i>	2	6.
Do	264	Gold. William and Mary, Two Guinea Piece, 1693, <i>extra</i> <i>fine</i>	1	2. 4.
Wilsonne	265	William and Mary, Guinea, and Half Guinea, the former <i>fine</i>	2	14.
Chaffers	266	William III, Half Crown, 1; Shillings, 3; Sixpences, 3; and a Set of Maundy Money, <i>all fine</i>	11	10.
Do	267	William III, Half Crown, struck at Bristol, 1696; Shilling struck at Chester, 1697; Sixpences, struck at Bristol, Ches- ter, Norwich, and York, <i>some fine</i>	8	8.
Dartiger	268	William III, Set of the Shillings struck at the above towns	5	6.
Eastwood	269	William III, Half Crown, Shilling, and Sixpence, all with the plume between the quarterings, <i>all rare</i>	3	7.
Cureton	270	Gold. William III, Five Guinea Piece, Bust, with long flowing hair, <i>rev.</i> with the Arms of Nassau in the centre, 1701, <i>fine</i>	1	57. 6.
Do	271	William III, Two Guinea Piece, same type as the last lot, <i>fine</i>	1	2. 3.
Do	272	William III, Guineas, 2, with the small bust, 1695, and 1701; Half Guinea, 1695, <i>all well preserved</i>	3	2. 13.
Amell.	273	Silver. Anne, Shilling, and Sixpence, <i>vigo.</i> 1703; Shilling, and Sixpence, all feathers, 1705; Half Crown, rose and fea- th, 1707; and a Set of Maundy Money, <i>all fine</i>	9	9.
Chaffers	274	Anne, Crown, and Half Crown, 1708; Shilling, and Sixpence, 1707, all with the plume	4	10. 6.
Eastwood	275	Anne, Half Crowns, 2, 1709, plain, 1712, rose and feathers; Shillings, 3, 1707, with the E. *. <i>rare</i> , 1711, plain, and 1712, rose and feathers; Sixpence, 1711, plain, <i>all fine</i>	6	9.

2 13 .	276 <i>Gold.</i> Anne, Two Guinea Piece, 1713, of the usual type, <i>fine</i>	1	Cureton
1 2 .	277 Anne, Guinea, before the Union, 1702, <i>fine and rare</i>	1	Do
1 2 .	278 Anne, Half Guineas, 1713, <i>both very fine</i>	2	Chaffer
1 . .	279 George I, from the Crown to the Penny; Shillings, 3; one with w. c. c. under the bust, 1724, <i>rare</i> ; and a Sixpence, s.s.c. on the reverse, <i>some fine</i>	12	Uncell
1 2 .	280 <i>Gold.</i> George I, Guinea, <i>obv.</i> a fine Bust to the right, <i>rev.</i> PR. EL. at the end of the legend, 1714, called the Elector Guinea, <i>fine and rare</i>	1	Cureton
1 10 .	281 George I, Half Guinea, 1722; and four Quarter Guineas, 1718	5	Chaffer
. 11 .	282 George II, young head Crown to the Penny, <i>all fine</i>	8	Eastwood
. 9 .	283 George II, Shillings and Sixpences of various types, including the plain Shilling and Sixpence of the young head, <i>rare</i> , <i>fine</i>	11	Do
. 11 .	284 George II, old head Crown, Half Crown, and Shilling, LIMA.; Half Crown, all roses, <i>fine</i>	4	Lincoln
5 7 6	285 <i>Gold.</i> George II, Five Guinea Piece, with the young head, 1741, <i>fine</i>	1	Cureton
1 10 .	286 George II, Lima Guinea, 1745, <i>fine and rare</i>	1	Thompson
1 1 .	287 George III, Dollar, stamped with head of the king in the centre; Bank Dollar; Three Shilling Piece; Crown, 1819, set in a silver rim; Shillings, 4, including the Northumberland one; and three Sixpences, <i>all fine</i>	11	Cureton
1 7 .	288 Various Maundy Money; Half Guinea of George III, 1811; first Half Sovereign of George IV, 1821	29	Chaffer
. 3 .	289 <i>Copper Coins.</i> Charles II, William III, George I, II, and III, including William IV, Third of a Farthing, 3, <i>rare and</i> <i>fine</i>	22	Eastwood
. 3 .	290 Various Tokens of the Penny and Halfpenny size <i>some fine</i>	35	Uncell

## PATTERNS AND PROOFS, IN GOLD, SILVER, AND COPPER.

2 . .	291 <i>Silver.</i> Blondeau Half Crown, <i>obv.</i> St. George's Shield, sun m. m., THE. COMMONWEALTH. OF. ENGLAND., <i>rev.</i> GOD. WITH. vs. 1651., the English and Irish Shields, and II. VI. above, on the edge, TRVTH. AND. PEACE. 1651., PETRVS. BLONDEVS. INVENTOR. FECIT., <i>well preserved and rare</i>	1	Cureton
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292	Shilling, same type as the Half Crown, but with a milled edge, <i>well preserved, and very rare</i>	1	2
293	Sixpence, same type as the Shilling, <i>very fine and rare</i>	1	2
294	Another, <i>but poor</i> ; and a Farthing of Oliver Cromwell, struck from the copper die, <i>obv.</i> his Bust to the left, <i>rev.</i> his Arms, crowned, inscribed CHARITIE. AND. CHANGE., <i>very rare, and in very good preservation</i>	2	8
295	Pattern in Silver for a Sovereign, <i>obv.</i> Bust to the right, CAROLVS. II. D.G. MAG. BR. FR. ET. HI. REX., <i>rev.</i> Shield, with the royal arms, crowned, MAGNA. OPERA. DOMINI. 1660., <i>very rare, Snelling, p. 6, n. 15</i>	1	15
296	Pattern in Gold for a Sovereign, <i>obv.</i> Bust to the left, <i>rev.</i> Shield, crowned, FLORENT. CONCORDIA. REGNA. 1662, by Simon, <i>fine and scarce</i>	1	4
297	Proofs in Silver for Farthings, Charles II, William and Mary, William III, and a Pattern for a Guinea of James III, <i>scarce, all fine</i>	5	16
298	Proof Crown of William III, 1696, edge plain, <i>in good preservation, and very rare</i> ; Proofs of the Halfpenny, and Farthing of George I, 1717, <i>fine</i>	2	10
299	George II, Proofs of the Crown, old head; Half Crown, Sixpence, and Farthing, with the young head, 1730, <i>all fine</i>	4	15
300	George III, Proofs of the Bank Token, 1804; Three Shilling and Eighteenpenny Pieces, 1812; Sixpence, 1787; Pattern for a Farthing, 1790, <i>very scarce</i> ; Shilling, 1817, with a plain edge, <i>very rare</i> ; <i>all fine</i>	6	17
301	Pattern for a Crown, <i>obv.</i> Bust to the right, laureated, GEORGIVS. III. BRITANNIARVM. REX., F. D. W. WYON. beneath, <i>rev.</i> England, Ireland, and Scotland personified, FOEDVS. INVIOLABILE, edge plain, <i>fine and rare</i>	1	17
302	Gold. Proofs of the Guinea, and Half Guinea, 1774 and 1775, <i>fine</i>	2	13
303	George IV, Proof Crown, 1825, with a plain edge, <i>very rare, and fine</i> ; Set of Colonial Proofs, in Silver, <i>obv.</i> a garnished Shield, with the royal arms, <i>rev.</i> an Anchor, crowned, 1822, <i>fine</i>	5	10
304	Gold. George IV, Double Sovereign (Proof), 1825, with a plain edge, <i>very rare, and fine</i>	1	5
305	George IV, Sovereign, and Half Sovereign, 1826, with the edge milled, <i>very fine</i>	2	12

- 2 5 . 306 William IV, Double Sovereign, *a fine pattern*, 1831, edge plain ; a Proof of the Groat, 1836, *rare* 2
- 1 10 . 307 William IV, Sovereign, and Half Sovereign, *fine proofs* ; and a Pattern for a Groat, *obv.* Bust to the right, *rev.* Britannia seated to the right, A. at her back, and P. in front, 1836 beneath, *fine and rare* 3
- 1 2 . 308 Victoria, Pattern for a Sovereign, *obv.* small Bust of the Queen to the left, two small roses at the back and front of her neck, 1837 beneath, *rev.* a square Shield, crowned, between branches of laurel, rose, thistle and shamrock beneath, *fine and rare* 1
- 10 2 6 309 Mint Set of George IV. Coins, the Gold from the Five Pound Piece to the Half Sovereign ; Silver, from the Crown to the Sixpence ; and Copper, from the Penny to the Farthing, *very fine* 11
- 6 15 . 310 Mint Set of William IV, Gold, from the Double Sovereign to the Half Sovereign ; Silver, from the Crown to the Penny ; and Copper, from the Penny to the Farthing, *very fine* 14
- 8 10 . 311 Mint Set of Victoria, the Crown has the bust, crowned ; all with plain edges, and includes a proof of the Groat, with Britannia on the reverse, *very fine* 15
- 2 2 . 311\*Proofs of the Florin, three varieties, *all very fine* 3
- 7 . 312 *Copper Proofs and Patterns.* Charles II, for a Farthing, in Tin, *obv.* C. R. in a monogram, crowned, *rev.* four Sceptres crossed, a copper circle in the centre ; another, *obv.* C. C., crowned, *rev.* a full blown Rose ; Halfpenny, *obv.* a Ship, *rev.* St. George ; Another, *obv.* the City Shield, GOD. PRESERVE. LONDON., *rev.* an Elephant ; a Coin of James II, in Tin ; and a Pattern for William III. Guinea, the obverse only, *all fine and rare* 6
- 5 . 313 Anne, Pattern for a Farthing, *obv.* her Bust to the left, *rev.* Peace in a biga, *rare* ; Proof of Halfpenny of George II, young head 2
- 14 . 314 George III, Pattern for Halfpenny, by *Droz*, 1790, on the edge, RENDER. TO. CAESAR., &c. ; another, for a Penny, *obv.* Bust to the right, a laurel branch beneath, *rev.* Britannia seated, with an helmet, 1797 (Tin), *rare* ; others, with the broad rim, of the usual type ; Halfpenny, and two Farthings, one Gilt, *the last three are patterns, all very fine* 9
- 10 6 315 Gilt and Bronze Proofs, various, of George III, and a Set of Bronze Proofs of William IV, *all very fine* 10



Eastwood	316 Various of George III; Proofs in Tin, of Col. Fullerton's Half Crown, and Shilling, <i>scarce</i> ; and a Set of Bronze Proofs of William IV, <i>all fine</i>	15 11
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## IRISH COINS.

Whelan	317 Pennies, of very rude work, <i>similar to those in Lindsay's work</i> , p. ii. n. 1; others, of SIHTRE. REX. DVFLM. <i>fine</i>	6
Eastwood	318 John's Pennies, and Halfpennies, <i>obv.</i> the Head within a triangle, and the Halfpenny, full face, all struck at Dublin	5
Cureton	319 Others, nearly similar, including two of Henry III, and a specimen of the Black Money, <i>some fine</i>	7
Eastwood	320 Edward I, Pennies, struck at Waterford and Dublin, 4; Edward IV, Groats, struck at Limerick and Dublin, <i>the last similar to Lindsay, p. 5, n. 107, very rare</i>	8
Chaffers	321 Richard III, Groat, <i>obv.</i> his Bust, full face, roses on each side of the head, <i>rev.</i> a Rose on a cross, VILLA. DROGHEDA., <i>Lindsay, p. 6, n. 131, very rare</i>	12 1
Eastwood	322 Henry VIII, Groats, <i>obv.</i> Shield, <i>rev.</i> Harp, 4; Shilling, of Elizabeth, same type; Sixpence, of James II, struck from the Gun Money die; and Set of the Gun Money, in Brass	10
Chaffers	323 <i>Siege Money.</i> Inchiquin Crown, <i>obv.</i> stamped with 19. DWT. 8. GRS., <i>very rare</i>	1
Do	324 Another, <i>obv.</i> and <i>rev.</i> stamped with v., <i>fine and rare</i>	1
Santiger	325 Ormond Crown, Half Crown, Shilling, Sixpence, Groat, and Threepence, <i>all fine</i>	6
Whelan	326 Rebel Half Crown, <i>obv.</i> Cross within a circle, <i>rev.</i> IIS. VID., <i>very rare</i>	1
Chaffers	327 Proof Halfpenny in Silver, of George II, old head, 1736; various specimens of Gun Money; Gilt Set of Proofs, of George III, Copper	17
Uncell	328 Proofs of the Bank of Ireland Dollars for Six Shillings, 1804, <i>fine</i>	12 2

## SCOTCH COINS, IN SILVER AND GOLD.

Gregory	329 Pennies, William the Lion, 2; Alexander II, and III, 3; Groats of David, and Robert, struck at Edinburgh	11
Eastwood	330 Mary, Testoon, <i>obv.</i> Bust to the left, 1561 on a scroll beneath, <i>rev.</i> Shield, with the arms of France and Scotland, crowned, at the sides, SALVVM., &c., <i>fine and rare</i>	2 15 1

- 10 . 331 Mary, Ryal, *obv.* Scotch arms, crowned, thistles at the sides, MARIA. & HENRIC. DEI. GRA., &c., *rev.* Palm tree, crowned, 1566; Shilling, *rev.* Cross, and four smaller ones in the quarters; two Billon Coins 4
- 6 . 332 James VI, Ten Shilling Piece, *obv.* bare Head, *rev.* Thistle, crowned; Thistle Mark, *obv.* Shield, crowned, *rev.* Thistle, crowned; Two Shillings, of Charles I, by *Briot, very fine* 4
- 10 . 333 Charles I, Crown, and Half Crown, thistle *m. m.*, *both fine*; Small Piece for Twentypence 3
- ~ . 334 William and Mary, Forty Shilling Piece, and Ten Shilling Piece, 1692; William III, Forty Shilling Piece, Twenty Shilling Piece, Ten Shilling Piece, and Five Shilling Piece, *some fine* 6
- 4 6 . 335 James II, a Forty and a Ten Shilling Piece, 1687, *scarce* 2
- 13 . 336 James II, a Pattern for a Sixty Shilling Piece, *obv.* Bust to the right, with his name and titles, 60, beneath, *rev.* a Shield, crowned, inclosed within the Order of the Thistle, 1688, *very fine*; and a Pattern for a Guinea of James VIII, 1716, *fine* 2
- 1 . 337 James VIII, a Pattern for a Dollar, *obv.* Bust laureate, to the right, *rev.* a Square Shield, with the Arms of Scotland, England, and France, crowned, 1716, and a Pattern for a Guinea, *both very fine* 2
- 17 . 338 *Gold.* James I, Lion, *obv.* a square Shield, with the Scotch lion, crown *m. m.* *rev.* St. Andrew's Cross, with fleur-de-lis at the side, enclosed in the centre of an orle of six points, *fine*; and the Sword and Sceptre Piece of James VI. 2
- 18 . 339 James III, *obv.* Unicorn, supporting in front a shield, with the Arms of Scotland, EXVRGAT. DE. ET. DISIPENT., &c., *rev.* a Flaming Star, and the same inscription as on the *obv.*; and the Half Unicorn, *obv.* same type as the above. but with IACOBVS. DEI., &c.; *both scarce, the former fine* 2
- 8 . 340 James VI, Thistle Noble, *obv.* a Ship, with a flag at the stem and stern, a shield, with the Scotch Arms at the side of the ship, *rev.* Two Sceptres, crossed, and a thistle in the centre, *fine and rare* 1
- 1 6 . 341 James VIII, Pattern for a Guinea, *obv.* his Bust to the right, *rev.* the Arms, in four shields, and sceptres between, and a thistle in the centre, *very fine* 1



- Eastwood 342 James VIII, a Pattern for a Crown, *obv.* Bust to the right, IACOBVS. VIII. DEI. GRATIA., *rev.* a Square Shield, crowned, SCOT. ANGL. FRAN. ET. HIB. REX. 1716, edge plain, *very fine and very rare* 15 1

## ANGLO-GALLIC COINS, IN SILVER AND GOLD.

- 343 Henry II, Half Denier, *obv.* a Cross, within a circle, *rev.* AQVITANIE. in three lines, *rare*; Aleouer, wife of Henry II; two Deniers, *rare and fine*; and two others 8 5
- 344 Richard II, Aquitaine and Pictaviensis Pennies; and the Aquitaine Halfpenny, *the last very rare* 12 7
- 345 Edward I, the Lion Penny, *obv.* a Lion, *rev.* a Cross, with H. REGIS. ANGLIE., *rare*; and Edward III, Groat and Half Groat, of the English type; struck at Calisie, *very rare* 3 3
- 346 Edward the Black Prince, *obv.* Bust, to the edge of the coin, with the sword in the right hand, *rev.* a Cross, having a lion and fleur-de-lis in the quarters, 4, all struck at AQITANIE.; and one of Henry IV. and V, the last having a lion and lis on the *obv.*, *rare* 8 6
- 347 Henry IV, V, or VI, Groats, 2; Half Groat, 1; Penny, 1; all of the English type, but struck at Calais; and the Gros and Petit Blanc of Henry VI, *obv.* a Cross, with lion and lis at the side, and HERICVS. beneath, *rev.* Two Shields, with the Royal Arms; *all fine* 6 5
- 348 Henry IV, V, or VI, Groats, 5; Half Groats, 5; and one Penny, of the usual types, all struck at Calais, *some fine* 11 2
- 349 Gold. The Leopard of Edward III, *obv.* a Lion crowned, *rev.* an ornamented Cross, a lion in each angle, *fine and rare* 1 2
- 350 The Ecu of Edward III, *obv.* the King sitting in a gothic chair of state, crowned, *rev.* an ornamented Cross, a quatrefoil in the centre, within a compartment of four arches, XPC. VINCIT., &c. *rare* 5 1
- 351 Edward the Black Prince, the Leopard, *obv.* a Lion, crowned, ED. PMO. GNS. REGIS. ANGLIE. PNCEPS. AQITANIE., *rev.* an ornamented Cross, a lion in each quarter, XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., *fine and very rare* 3 1

- 2 ~ 352 Edward the Black Prince, the Chaise, *obv.* the Prince seated in a highly ornamented chair of state, the sword in his right hand, *rev.* a richly ornamented Cross, a fleur-de-lis and lion in alternate angles, *very fine and rare* 1
- 2 18 353 Edward the Black Prince, the Pavilion, *obv.* the Prince standing under a canopy, in his robes, holding a sword, two lions at his feet, *rev.* an ornamented Cross, with acorns at the ends, a lion and fleur-de-lis in the quarters, *very fine and rare* 1
- 12 354 Henry VI, the Salute, *obv.* Two Shields, one of France, the other of England, *rev.* a Cross, a fleur-de-lis and lion at the side, and H. beneath, fleur-de-lis *m. m.*, *fine* 1
- 2 16 355 Henry VI, the Angelot, *obv.* the Arms of France and England, *rev.* a Cross, the fleur-de-lis and lion at the side, a crown *m. m.*, *fine and very rare* 1

#### ENGLISH MEDALS, IN COPPER AND SILVER.

- 2 11 356 A complete set of the Kings and Queens of England, in bronze, by *Dassier*, *fine* 34
- 1 357 Oliver Cromwell, *obv.* Three-quarter Bust, in armour, OLI. CROMWEL. MILIT. PARL. DVX. GEN., *rev.* Plain, *fine*; and Nelson, on the battles of the Nile and Trafalgar, *fine*, in bronze 3
- 7 358 Oliver Cromwell, two prize Medals; and a splendid Medallion of the Queen, *obv.* her Bust to the left, *rev.* DA. FACILEM. CVRSVM. ATQVE. ADNVE. COEPTIS., 1838, by *Pistrucci* 3
- 8 359 Similar Medallion to the last, in a case, and one of the Queen's Visit to the City of London; the last by *Wyon*, both *very fine* 2
- 1 9 360 Charles I, a Silver Medal, *obv.* Bust to the right, *rev.* a Ship in full sail, *fine* 1
- 11 361 Charles I, small Medals, one with the king on horseback, riding over arms, *rev.* a Rose and thistle; another, the Bust to the left, *rev.* a Rock in the sea, 1648; and two others of Cromwell, on the battle of Dunbar (casts) 5
- 7 362 Oliver Cromwell, on the battle of Dunbar, *obv.* his Head to the left, THE. LORD. OF. HOSTS., *rev.* Plain; another, with his name and titles, *rev.* a Tree, NON. DEFICIENT. OLIVA, 1651, both by *Simon*, and *very rare* 2



Chaffers	363 Charles II, various Counters and small Medals, one having his Bust full face, with a hat and feathers, <i>rev.</i> the Prince's Plume, <i>fine and rare</i>	10	1	1
Do	364 James the Pretender, and one of Clementina, <i>fine</i>	2	1	7
Do	365 James the Pretender, and one of Henry IX, <i>rev.</i> Faith standing by the cross, 1788, <i>both fine</i>	2	1	3
Eastwood	366 Charles the Pretender, <i>obv.</i> his Bust, without any inscription, <i>rev.</i> a dead Tree; two others of James, Prince of Wales, and two of Anne, on the Union with Scotland	5	1	3
Do	367 George I, one with a Naval trophy on the <i>rev.</i> , the other on his being made a Knight of the Garter, <i>both very fine</i> ; and a Counter, <i>rev.</i> the Royal Arms	3	1	13
Cureton	368 Milton, <i>obv.</i> his Bust to the right, <i>rev.</i> Inscription in ten lines, <i>engraved by Tanner, very fine</i>	1	1	12
Eastwood	369 Duke of Cumberland; one the Duke of York; and of George Walker, Defender of Derry, 1688; <i>all fine</i>	3	1	5
Do	370 George III, the Torso Medal, and Coronation Medals of Caroline, and George IV; <i>all fine</i>	3	1	1
Do	371 George III, Centenary Medal, by <i>T. Wyon</i> ; another on his preservation from Assassination, <i>silver gilt</i> ; <i>both very fine</i>	2	1	17
Do	372 A Silver Medal Box, containing engravings of all the Kings of England to the time of George IV; the Princess Charlotte, on her death; and two very small Gold Medals of the Dukes of York and Wellington; <i>all fine</i>	4	1	15
Do	373 William IV, Coronation Medal, <i>rev.</i> his Queen; and the Horticultural Society Medal of Victoria, <i>fine</i>	2	1	8
Gaylor	374 William IV, a Splendid Medallion, <i>obv</i> his Bust to the right, <i>rev.</i> ADELAIDE. REGINA. CVDI. IVSSIT. MDCCXXX., within a wreath of oak, <i>in a case</i>	1	1	9
Chaffers	375 William IV, another Medallion, the Royal Society's Medal, <i>rev.</i> the Statue of Newton, <i>very fine</i>	1	1	12

## FOREIGN COINS AND MEDALS.

Gregory	376 Large parcel of Copper Coins in a bag, some Indian	12	1	12
Curt	377 Silver Coins of Austria, Dollars, and its parts; <i>all fine</i>	14	1	16
Whelan	378 Various Maltese, from the Dollar downwards	7	1	17
Do	379 Similar	6	1	13
Do	380 Similar	5	1	14

2 5	381 A Six Dollar Piece of Philip III, of Spain, 1623, <i>fine and scarce</i>	1
11	382 A Dollar of Joseph, and other Spanish coins	10
15	383 Portugal, and others, including a Forty Batz of the Canton of Zurich, 1813	23
1 1	384 Prussia, Sardinia, Denmark, and others, all Dollars	5
15	385 Various of Rome, with the Bust of Gregory XVI, four sizes ; and others, <i>some fine</i>	10
1 2	386 A Pattern for a Five Franc Piece of Napoleon, by <i>Droz</i> , 1815, <i>fine and rare</i> ; and a set of proofs of Louis XVIII, from the Five Francs to the Quarter Franc, 1816, <i>fine</i>	6
13	387 Russian, Three Ruble Pieces <i>in platina</i> ; and various, <i>in silver</i> ; and seven coins of Cabul, <i>curious</i>	12
3 14	388 Gold Coins of Malta, a Two and Four Zecchines Piece, and a Nuremburg Coin, square ; <i>all fine</i>	3
2 2	389 Rome, a Ten Scudo, 1837, <i>obv.</i> the Bust of Pope Gregory XVI.	1
5 15	390 Napoleon, a Five Franc Piece, struck in Gold from the Silver die of 1807, <i>fine and rare</i>	1
2	391 Silver Medals on the Execution of Louis XVI, and his queen, <i>engraved by C. H. Kuckler, fine and rare</i>	3
1 4	392 Napoleon Medals, one struck as a Ticket of Admission for the Senators, <i>gilt</i> ; one on the Battle of Castiglione, the Conquest of Egypt, and another, <i>fine</i>	4
1 9	393 Others, to commemorate the Battle of Marengo ; another on the Peace of Luneville ; and one on the Organization of Public Worship, <i>very fine</i>	3
1 7	394 Others, a Medallion, <i>obv.</i> the Busts of the Three Consuls ; one on the Rupture of the Treaty of Amiens ; and one on the Public Instruction ; <i>all fine</i>	3
1 13	395 Others, the Fine Arts, Legion of Honour, Camp at Boulogne, the Construction of 2,000 Barques ; and one of Pius VII ; <i>all fine</i>	5
1 7	396 A splendid Medallion on the Entertainment given by the City of Paris to Napoleon, on his Coronation	1
1 9	397 Medals on the Festivals on the Coronation ; another on the Coronation in Italy ; on the Taking the Command of the Army ; Napoleon haranguing his Army ; and the taking of Ulm	5



- Eastwood 398 Others on the taking of Vienna, Presbourg, and Inspruck ;  
another, struck at Milan, on the Capture of Vienna ; Inter-  
view of the Emperor Napoleon and Francis II ; and one on / 13 .  
the Peace of Presbourg ; *all fine* 5
- Q. 399 A Medallion, struck on the occasion of a Deputation of the  
Prefect and Mayors of Paris, to congratulate the Emperor on / 7 .  
the success of the Campaign, *very fine* 1
- Q. 400 Medals on the Conquest of Naples ; on the Victories of the  
14th of June ; Friedland ; the Souverainetés Données, / 12 .  
MDCCCVI. ; the Column of the Grand Army ; one AUX. AR-  
MÉES. MDCCCVI. ; *all very fine* 5
- Q. 401 Others, on the Confederation of the Rhine ; the Battle of Jena ;  
another to commemorate the Alliance between France and / 13 .  
Saxony ; on the taking of Hamburgh ; and the Standards on  
the Vistula ; *all very fine* 5
- Q. 402 Others, on the Battle of Eylau ; one with the head of Fabius ;  
one on taking the Three Fortresses ; the Peace of Tilsit ; and / 13 .  
one on Jerome being made King of Westphalia ; *all fine* 5
- Q. 403 Marriage Medals, in Silver and Gold ; small, one each ; others,  
in Silver and Gold, *obv.* the Busts of the Emperor and Em- / 5 .  
press, *rev.* the Bust of the King of Rome ; *all fine* 4
- Curtis 404 A very splendid Medallion, on the Baptism of the King of  
Rome, the most interesting of all the Napoleon Medals / 16 .  
1
- Eastwood 405 Medals on the Opening of the Canal of the Ourcq for Naviga-  
tion ; one struck at Milan, *obv.* Napoleon's bust, with the / 5 .  
Iron Crown ; and on the Battles of Lutzen and Wurtchen ; *all*  
*fine* 4
- Curtis 406 Copper Medals of Henry III, and Maria of France ; Cardinal  
Richelieu ; and Paul Rubens ; *all fine* / 1 .  
3
- Eastwood 407 General Chasse, struck in iron, from the Fortress of Antwerp ;  
Antonio Canova ; the Fine Arts at Rome ; and four others ; / 7 .  
*all fine* 7
- G. 408 Napoleon, on the Peace of Luneville ; another, of Amiens ; the  
Conquest of Egypt ; Restoration of the Cisalpina Republic ; / 8 .  
and three others ; *all fine* 7
- Ansell 409 Others, the Army of France ; Pass of Mount St. Bernard ; Mar-  
riage of the Prince of Baden ; Rome and Paris united ; Re- / 12 .  
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